



## Open Call for Writers' Room - Criteria

March 2022

### About FilmTT

The [Trinidad and Tobago Film Company Limited \(FilmTT\)](#) is the state agency established in 2006 to facilitate the growth and development of the film and audio-visual sector in Trinidad & Tobago. As a subsidiary of the Trinidad and Tobago Creative Industries Company Limited, FilmTT works on all aspects of film sector development, promotes Trinidad & Tobago as a film production location, and provides Film Commission services to local and incoming productions.

FilmTT's mission is to maximise the economic and creative potential of Trinidad and Tobago's screen industries for the benefit of the country and its people.

### FilmTT's Content Creation Programmes

The major gaps identified within the local film value-chain have adversely affected the overall employment, international market access and opportunities for cultural export. The intent of this content creation programme is to facilitate and encourage an improved and more ambitious local film sector. The goal is to present an industry standard programme, that entices production investment of marketable content, fit for an international audience.

### About the Writers' Room

The Writers' Room is a component of the production phase of the **Script to Screen programme**, called "[On Set.](#)" It is a one-month on-the-job training for writers to familiarize themselves with the TV sitcom/studio format, which will include training and mentorship.

Writers selected from the Open Call will work together to develop 5 episodes of an in-studio family-friendly television series. The series will premiere on [TTT \(Trinidad and Tobago Television Limited\)](#).

### Objective of the Writers Room

At the end of the training, participants would be able to:

- Manage a Writers' Room
- Understand the process involved in script writing /writing for TV
- Tailor their writing voice to productions to develop well-rounded characters and a marketable series

Dionne Mc Nicol Stephenson | Chairman | Directors: Lorraine O'Connor, Richard Chin Fatt

Trinidad and Tobago Film Company Limited

47 Long Circular Road, St. James, Trinidad and Tobago | (868) 628 1156, 628 1028 | [filmmt.co.tt](http://filmmt.co.tt)





## OPEN CALL MARCH, 2022

From March 10th - 25th, writers from Trinidad and Tobago are invited to submit their interest in the development of a local family-friendly television series that will premiere on [TTT \(Trinidad and Tobago Television Limited\)](#).

## PARTICIPATION REQUIREMENTS

Five (5) selected writers will be informed of the required dates and times for the Writers' Room via an email from [info@filmmt.gov.tt](mailto:info@filmmt.gov.tt)

## SUBMISSION CRITERIA

Your script should be a minimum of 22 pages long (excluding title/character pages), saved as a single PDF document of no more than 10MB in size.

Scripts must be formatted to the [Screenplay Format for TV Series](#).

Examples of in-studio television series: [Lord Have Mercy!](#), [The Golden Girls](#), [Brooklyn Nine-Nine](#), [The Fresh Prince of Bel-Air](#), [Girlfriends](#), [Cosby Show](#), [Henry Danger](#)

## PARTICIPATION REQUIREMENTS

- Registration on FilmTT Production Directory.
- Must be 18years or over
- Citizen or Legal resident of Trinidad and Tobago (*FilmTT will not cover relocation costs etc for citizens living overseas*)
- Submissions of interest to participate must be sent via the [Online Form](#)

## SCRIPT GUIDELINES

1. Length: 22mins
2. Limited Characters
3. PG13 /Family Friendly
4. Contains elements of either Culture, Religion, Landscape, Traditions of Trinidad and Tobago

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## HOW TO ENTER THE OPEN CALL

From **March 10th -25th, 2022** visit the [FilmTT Website](#) to submit your interest to participate in the Writers' Room. Once you have clicked on the link, you will first be asked to confirm your eligibility.\*

*(\*If you do not complete the required criteria, you cannot participate in the Writers' Room. If you still proceed with your application, your submission will be flagged as ineligible.*

## SUBMISSION DATES

[The Open Call](#) for family-friendly scripts for the Writers' Room is open online from **March 10th - March 25th, 2022 at 10am.**

## SELECTION CRITERIA

- Dynamic concept and original ideas
- Assessment of the creative merit and the ability of the writer to realize the stated objective
- The quality of the writing and voice
- Ability to include the cultural diversity of Trinidad & Tobago in a captivating manner.

## COPYRIGHTS & OWNERSHIP

The copyright belongs to the Showrunner (characters, story, ideas, concept) and writers will be credited and receive a stipend. The Showrunner of the series will be compensated and credited for their content. FilmTT and its partners will only assist in the development of the television concept for a wider audience. In exchange for production development, FilmTT would like to access to promotion and screenings for a period of 6 - 12 months. Final terms of agreement will be presented to the selected Showrunner.

***The Writers' Room is scheduled to begin May 2022.***

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